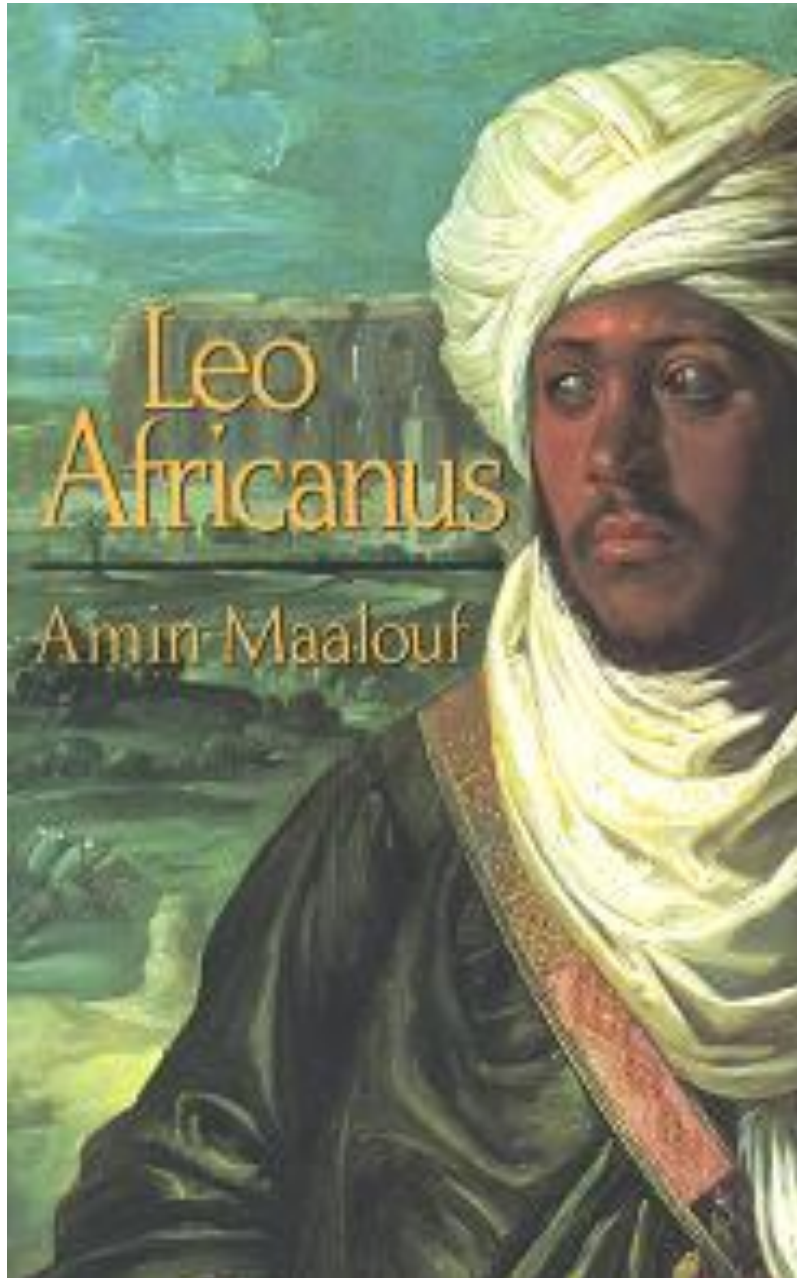


<http://www.aminmaalouf.org/english/>



AMIN MAALOUF



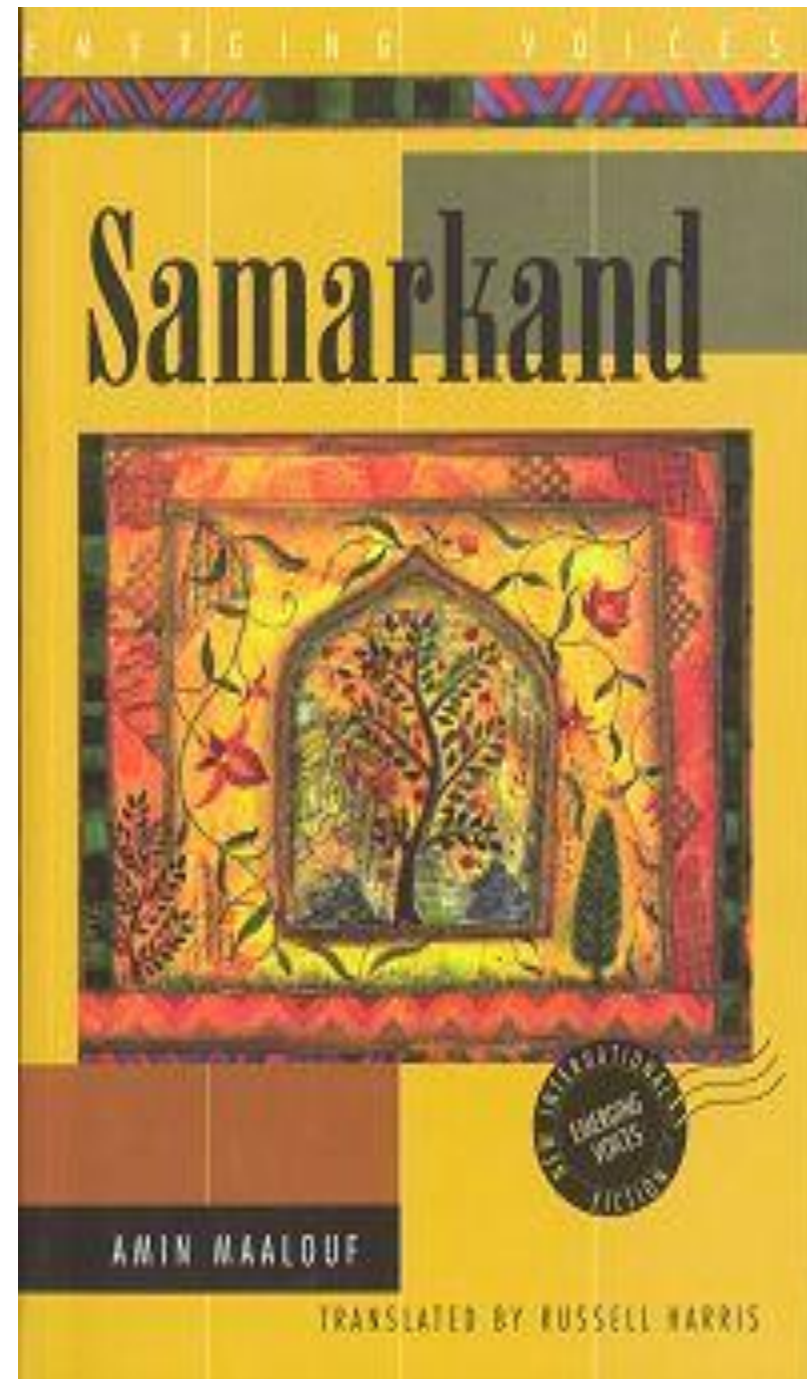
Fascinating autobiography of Hasan Al-Wazzan, the fifteenth century geographer who came to be known in the west as Leo Africanus. Al-Wazzan was born in Granada in 1492 where, with other Muslim and Jewish families, he flees the ensuing Inquisition. The story of his life is thus told against the backdrop of the 16th century Mediterranean world - the fall of Granada in 1492 - the Ottoman conquest of Egypt - Rome under the Medicis. He is eventually enslaved by pirates and offered as a gift to Pope Leo X who baptizes him as a member of his family, offering him his own name "Johannes Leo Medici." This fictionalized journal based on historic records, was long on the best seller list in Paris before this wonderful English translation.

7th-12th, social studies 360 pp.

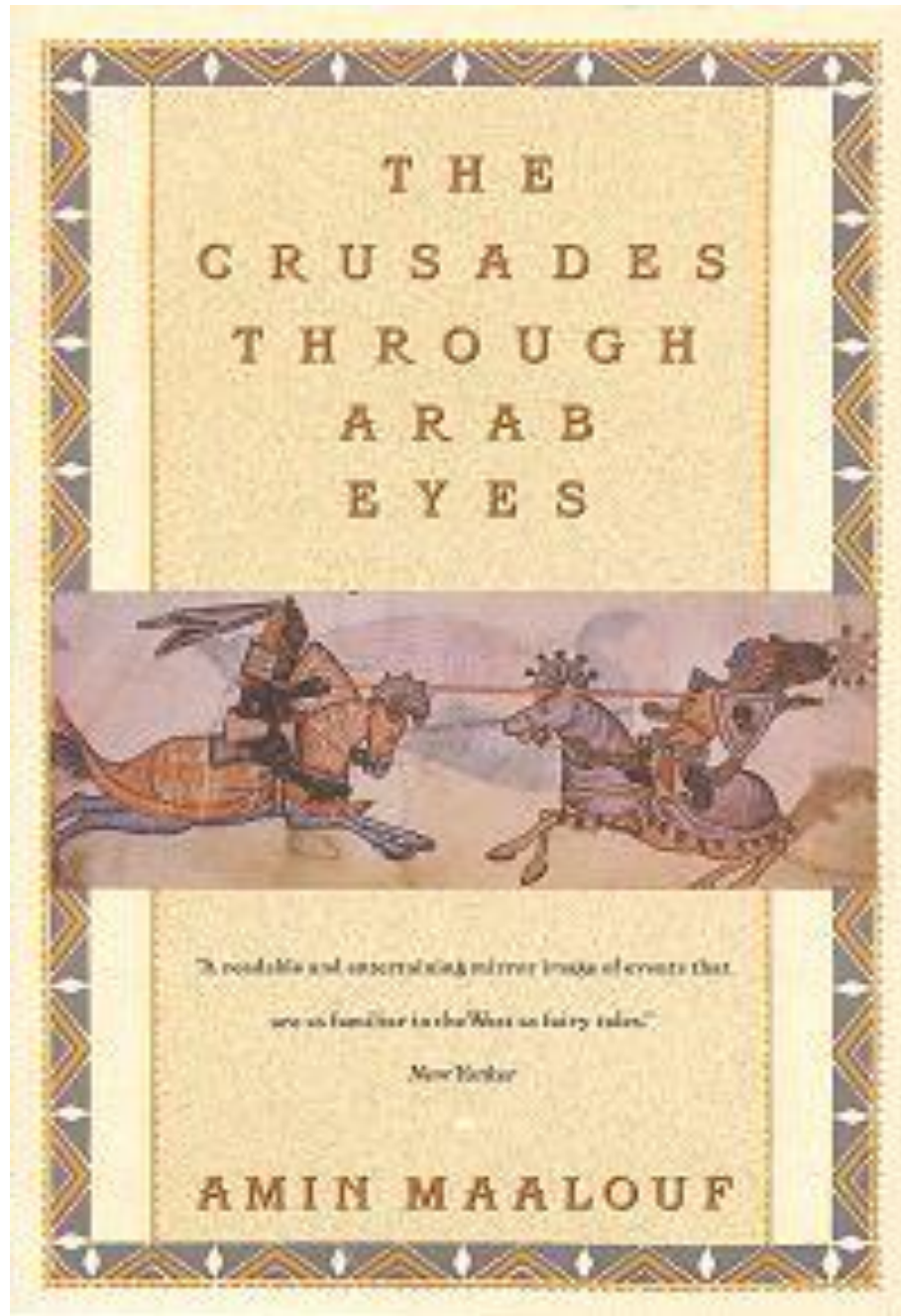
Amin Maalouf, New Amsterdam Bks, '89.

## SAMARKAND

The story of Omar Khayyam and the 11th century court at Samarkand. Khayyam was a sage, philosopher, astronomer and physician - as well as a poet. Our storyteller is an American newspaperman, Omar Lesage, who weaves into this tale of court life in Central Asia all the historical figures of the period - Turkish sultans, Khans, Persians - including Hassan Sabah, who founded the Order of the Assassins and who kidnaps Omar's manuscript The Rubayyat as a ploy to get him to join the Order. Lesage then brings us to the early twentieth century where he sets out to find the now lost manuscript. . . and is bringing it back to America aboard the Titanic when. . .







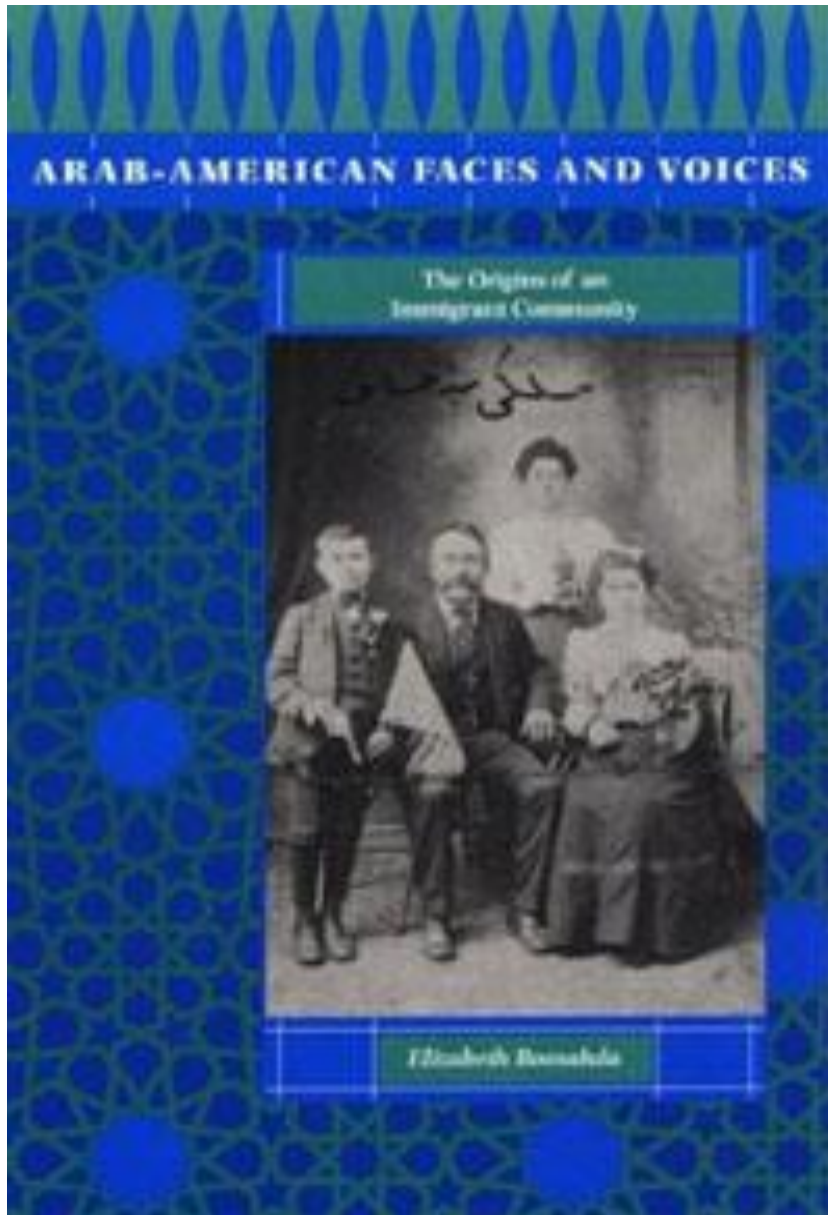
Amin Maalouf, Schocken Books, 1987.

Highly readable, entertaining history of the Crusades from an Arab viewpoint written for the general reader. Maalouf has combed the works of Arab chroniclers of the Crusades, many of them eyewitnesses and participants in the events they describe. Fascinating insights into the historical forces that even today shape Arab and Islamic consciousness.

MALEK CHEBEL



## Arab-American Faces and Voices



Elizabeth Boosahda

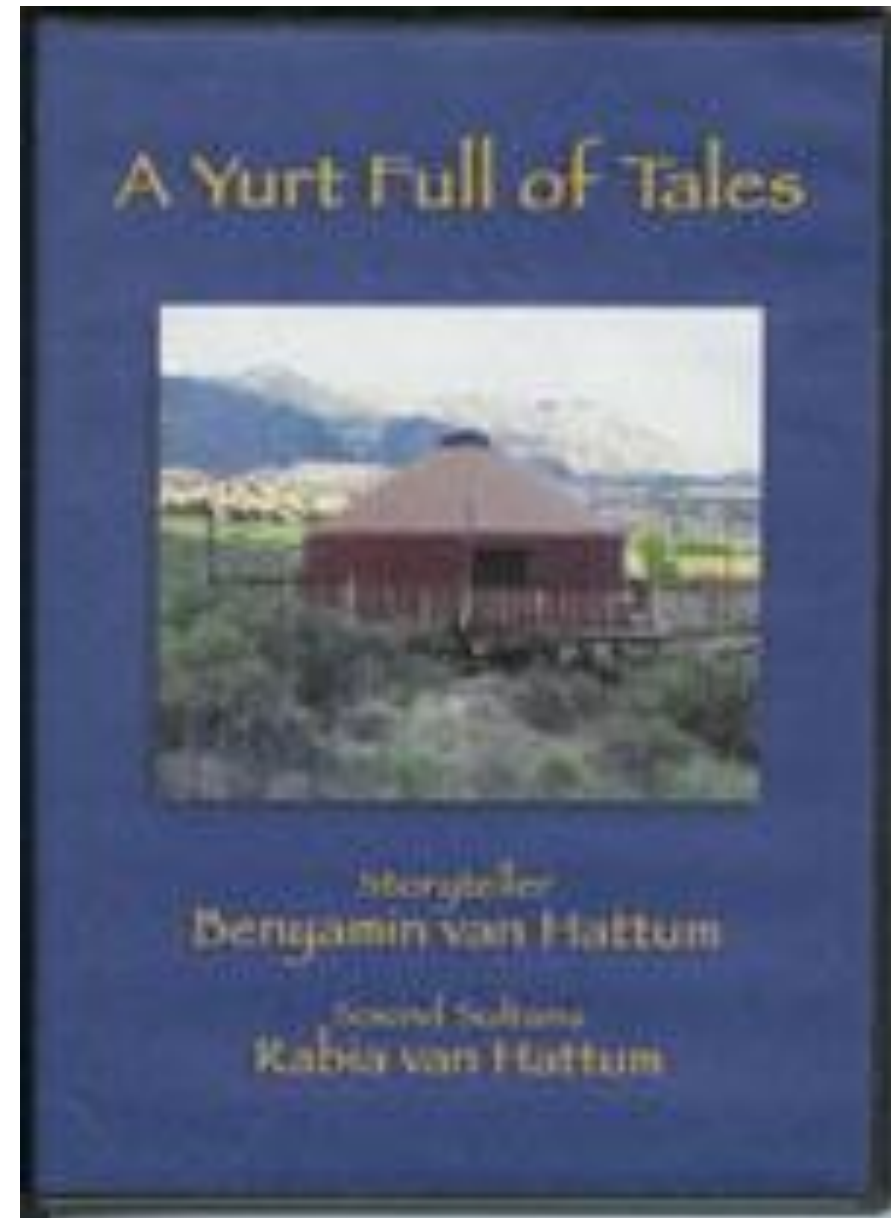
Univ. of Texas Press - 2003

In this labor of love, Boosahda, a third-generation Arab American, draws on over two hundred personal interviews with contemporaries of the first generation of Arab Americans (Syrians, Lebanese, Palestinians), both Christians and Muslims, who immigrated to the Americas between 1880 and 1915, and their descendants. Focusing on the community in the Worcester/Boston area, the author shows its links to and similarities with Arab-American communities throughout North and South America, particularly Brazil. Here is plenty of evidence of how hard work and creativity enabled Arabs to put down roots in America, to the benefit of the community and the c o u n t r y

Educators, you are in for a treat! Enjoy and travel with this narrative caravan across the landscapes of place, time and spirit. Storytelling is a perfect springboard for many learning applications - internal imaging, sequence, cause and effect, and overall language development. It is an engaging and creative tool to integrate history, geography, social sciences and humanities. This DVD introduces nine stories from a broad spectrum of our globe, including Ethiopia, Turkey, Burma and Iran. Concise liner notes for each story introduce basic themes, characters and vocabulary. Over and over we have seen that students enjoy this learning method so much that they become inspired to research, invent and dramatize their own stories. And we have seen the response of youngsters and oldsters to the storytelling craft of B e n y a m i n   v a n   H a t t u m !

Benyamin and Rabia van Hattum - 2005

## **A Yurt Full of Tales: Stories from the World of Islam (DVD)**



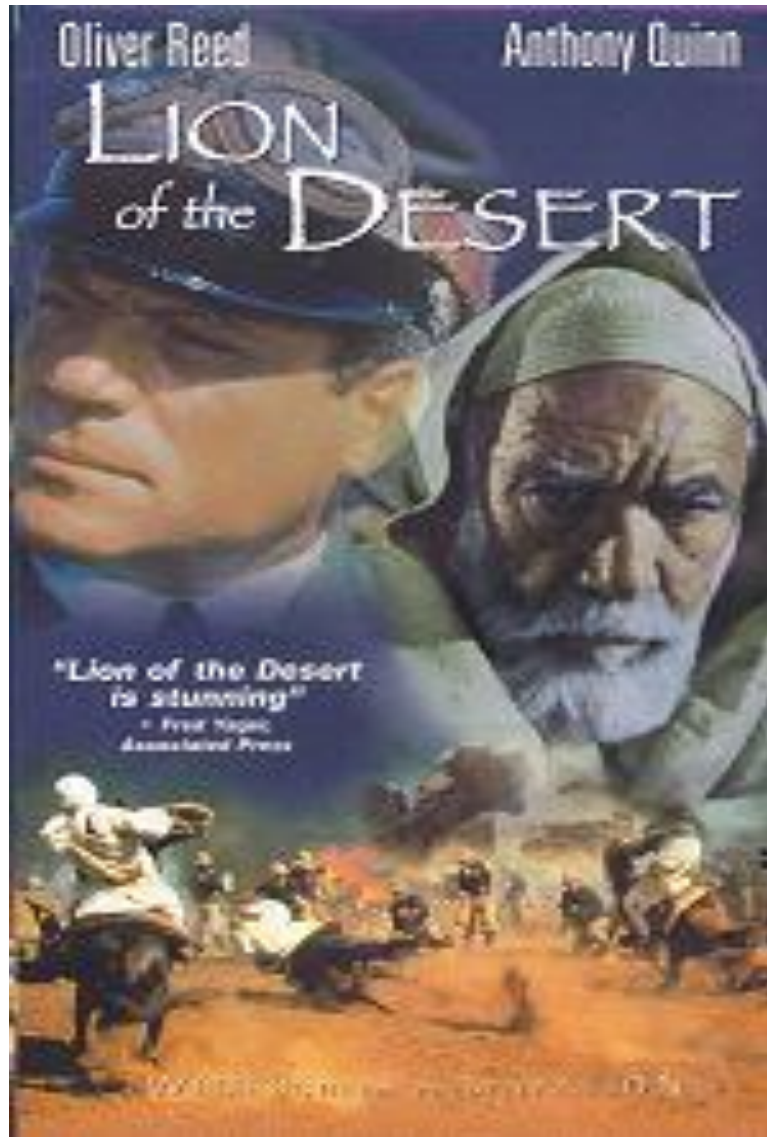




From the director of *The Color of Paradise*, and triumphant prize winner at many prestigious film festivals, this pleasing story of family and love was also nominated for an Academy Award as Best Foreign Language Film! When Ali loses his sister's school shoes, this young pair dream up a plan to stay out of trouble: they'll share *his* shoes and keep it a secret from their parents. But if they're going to successfully cover their tracks, the two must carefully watch their step on what rapidly turns into a funny and heartwarming adventure. This magical motion picture will capture the attention of even our youngest viewers - even those too young to read the sparse English subtitling. Truly this is one picture worth a thousand words! And it looks like we need to quickly put a human face on the people of Iran. All ages - 83 min - DVD - Persian with English subtitling (includes a French track as well)

Majid Majidi, Director

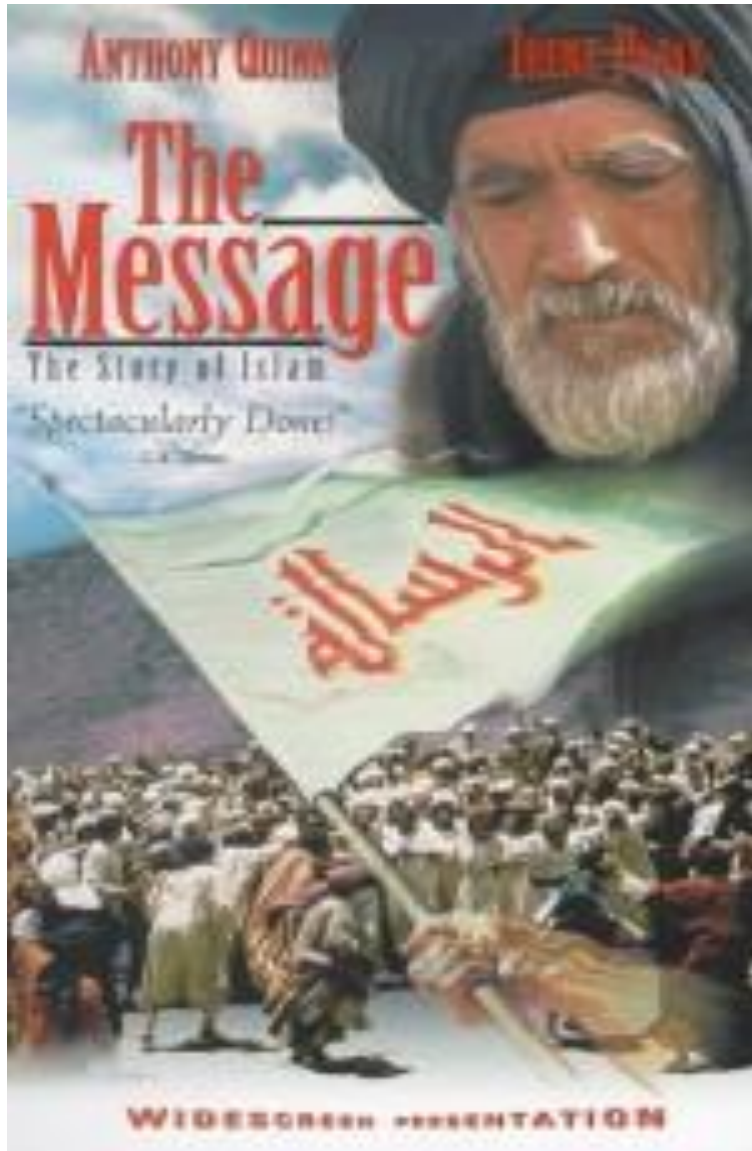




The year is 1929 and dictator Benito Mussolini is still faced with the 20-year long war waged by Bedouin patriots resisting Italian colonization. Mussolini appoints General Graziani as his sixth governor to Libya, confident that "The Butcher of Fazan," can crush the "rebellion." Inspirational in the resistance to the oppressors is the leadership of one man - Omar Mukhtar - Qur'anic teacher by profession, guerrilla by obligation. Mukhtar has committed himself to a struggle that cannot be won in his own lifetime. Omar Mukhtar, Libyan Qur'anic teacher turned nationalist leader, is portrayed by Anthony Quinn. Irene Papas, Sir John Gielgud, Oliver Reed, and Rod Steiger as Mussolini, also star. Its real "Hollywood" appeal - big budget, special effects, location shooting - make it an educational film that will rivet student attention. Includes a 32 minute trailer that describes the making of the movie (in Libya) - itself a valuable lesson to students that movies are not "real".

This film provides unlimited potential for class and audience discussion, particularly in connection with this century's colonialist-nationalist struggles, and with the question of "terrorism." The Arab World Studies Notebook (see back cover of catalogue) develops a lesson plan around its use in looking at the legacy of colonialism. This film speaks in a very generic way to any people's colonial experience. A must for any history course addressing the 20th century!

VIDEO. 159 minutes: Part One: 91 minutes; Part Two: 68 minutes; Plus the 32 minute Documentary "The Making of an Epic."



It is the 7th century and in Makkah (Mecca) powerful leaders are in conflict with Muhammad who attacks the many injustices their way of life produces - slavery, drunkenness and cruelty. Muhammad claims to have seen a vision of the Angel Gabriel and calls to the people of Makkah to worship the one God - not the 360 idols of the Kaaba. Muhammad and his followers meet secretly, despite bitter opposition, and the leaders of Makkah respond with persecution, forcing the new Muslims to leave and find sanctuary in Medina. Then follows the story of the adult life of Muhammad to the return to Makkah, the destruction of the idols in the Kaaba and the restoration of the holy place to the worship of the one God.

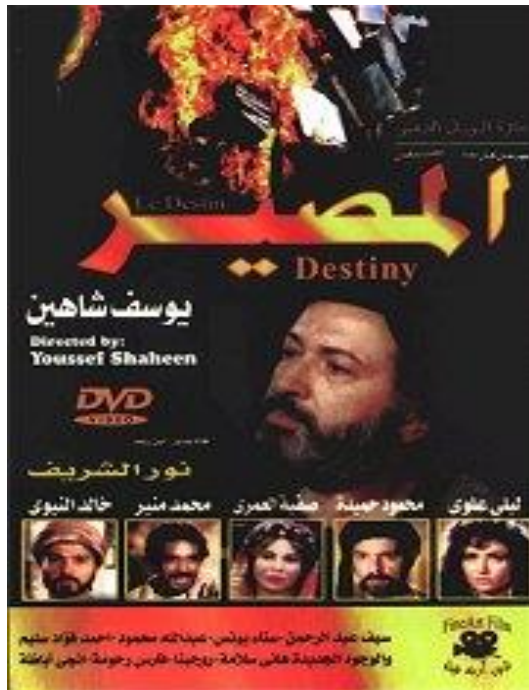
Hollywood's Syrian-born Moustapha Akkad produced and directed this feature film starring Anthony Quinn and Irene Papas. Music was composed and conducted by Maurice Jarre. Intended to promote interfaith understanding of Islam, it is the recounting of the life story of the Prophet Muhammad. Filmed entirely in Muslim countries, it was objected to in a few, although the Prophet Muhammad himself is never shown. It is highly acceptable to the American Muslim audience and will bring nods of approval from parents of Muslim youngsters in the classroom. Its real "Hollywood" appeal - big budget, special effects, location shooting (one of the late 1970s "epics") - make it an educational film that will rivet student attention.

(Includes a 45 minute trailer that describes the making of the epic - itself a valuable tool for student understanding.) Think of it as a primary source. A must in any classroom study of Islam!

DVD: 172 minutes:

Plus the 45 minute Documentary "The Making of an Epic."

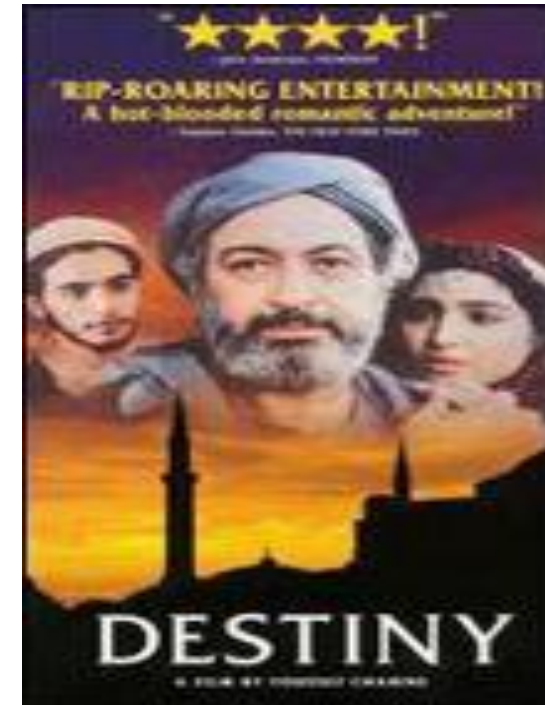
Total play time: 220 min



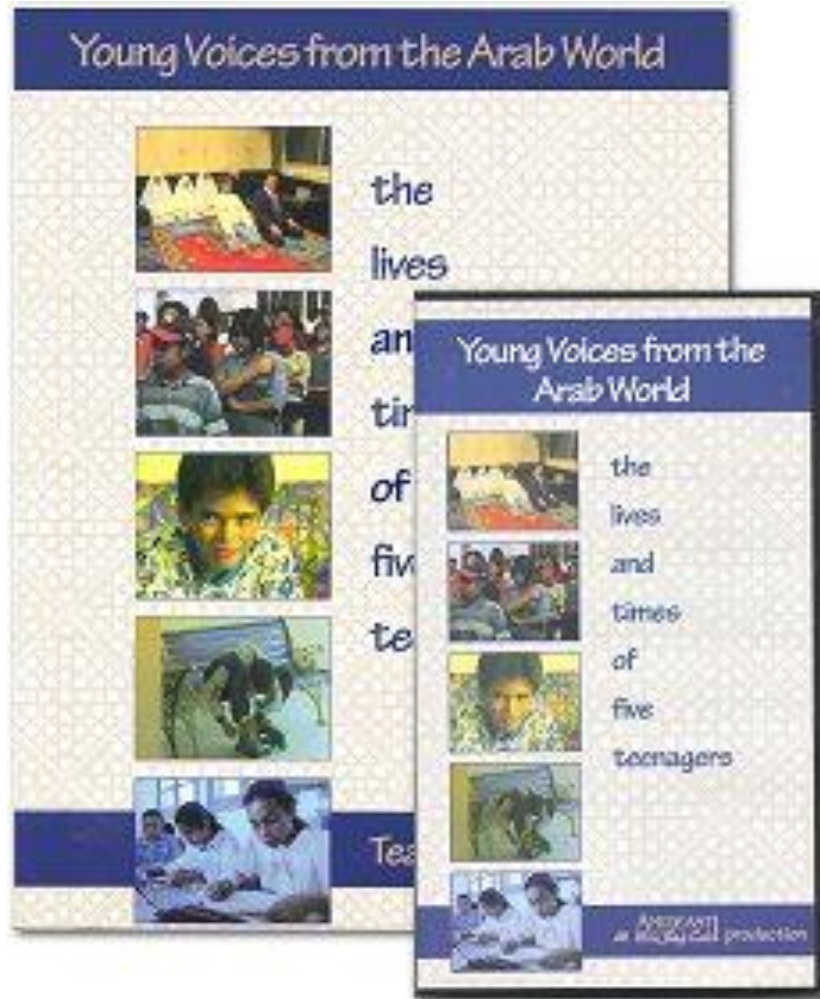
Ideas are imperishable, such is the premise of this powerful, upbeat allegory from one of Egypt's most esteemed directors, [Youssef Chahine](#). Ostensibly the true tale of revolutionary Muslim philosopher Averroes who lived in 12th-century Spain when Arabs ruled Anadulsia, it parallels the story of Chahine's own experiences with Islamic fundamentalists when he released his 1994 film L'Emigre because it dared depict a sacred Muslim prophet. During that time, fundamentalists were not content to merely have the film banned, they also threatened Chahine's life. Despite their destructive efforts, the fundamentalists ultimately failed and L'Emigre became one of Egypt's most successful films. Averroes was a follower of Aristotelian thought, an innovative lawyer and an important scientist (he discovered the purpose of the retina) who lived during the rule of the great liberal Caliph Al Mansour.

At the time, the Caliph's rivals were part of Magdi Idris, a fundamentalist sect, who sought to destroy his power by cloaking their own political agendas in religious dogma and spreading it liberally amongst the easily influenced peasantry. Averroes' ordeal began when fundamentalists found his many books espousing a humanistic doctrine contrary to their own. Demanding an end to the spread of the philosophers radical, rationalist ideas, they insisted that the Caliph launch a fatwa against Averroes. To this end, all of his books were publicly burned and Averroes himself was exiled. But before the burning occurred, Averroes' faithful students copied each of his detailed Commentaries on Aristotle and smuggled them to Egypt where in time they were passed down to become the cornerstones of modern Western philosophy.

Sandra Brennan, All Movie Guide







Amideast, 1999.

Everyday aspects of Arab culture and society are conveyed through the lives of five young people from Jordan, Lebanon, Egypt, Kuwait, and Morocco. They take us to their homes, schools, places of worship, and favorite entertainment spots.

Narration by noted radio personality, Casey Kasem provides historical, geographical, and other background information.

Developed especially for classroom use (with Teacher's Guide).

5th-8th, social studies VIDEO, 30 minutes, Curriculum



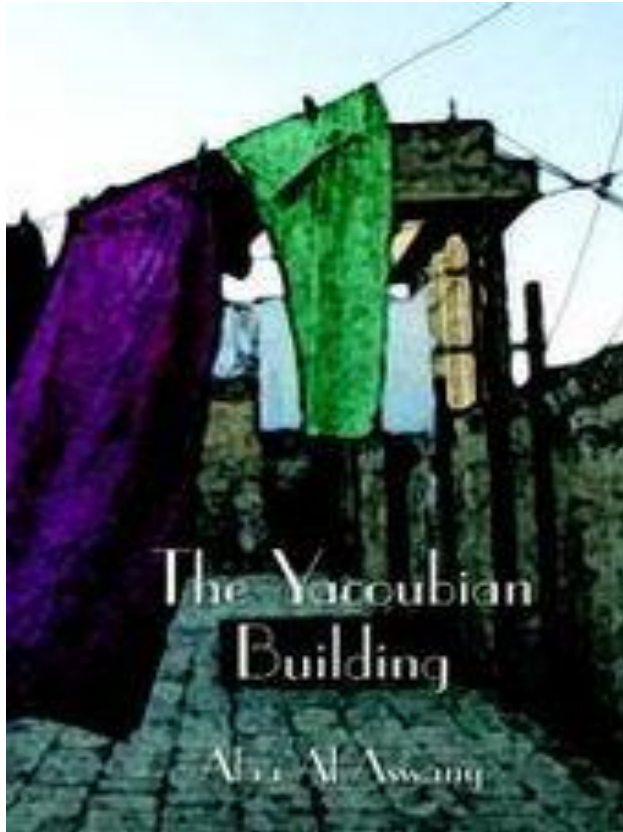
"immensely memorable...sensitive and thoughtful...tragic and dandy comic"  
—New York Daily News

# THE Syrian Bride

a film by ERAN RIKLIS



## ***The Yacoubian Building***



**Alaa Al-Aswany**

The best selling Arabic novel for 2002 and 2003



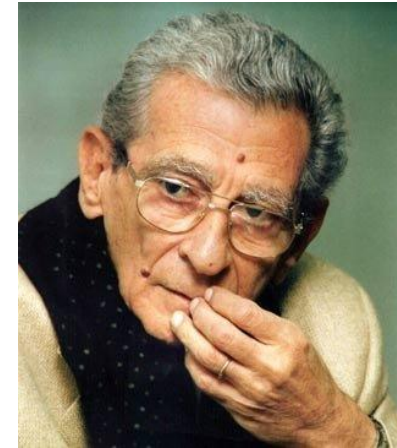
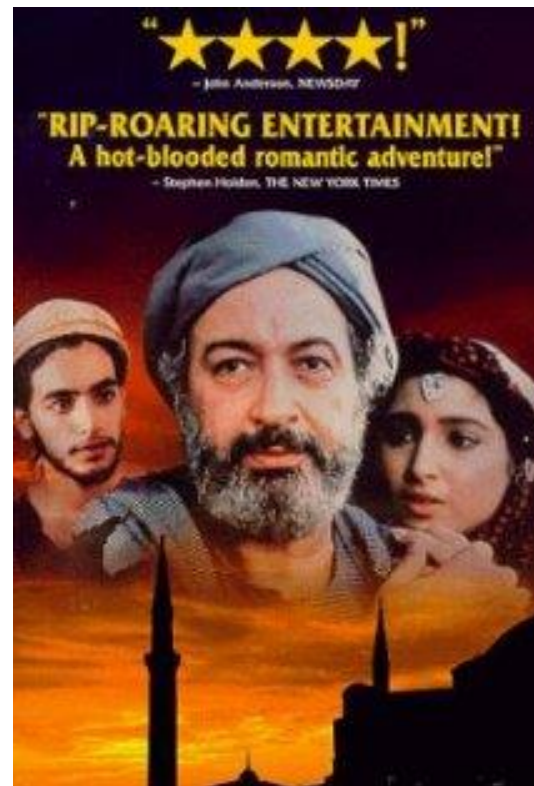
**Marwan Hamed**

# Youssef Chahine

1926 - 2008



*Destiny*



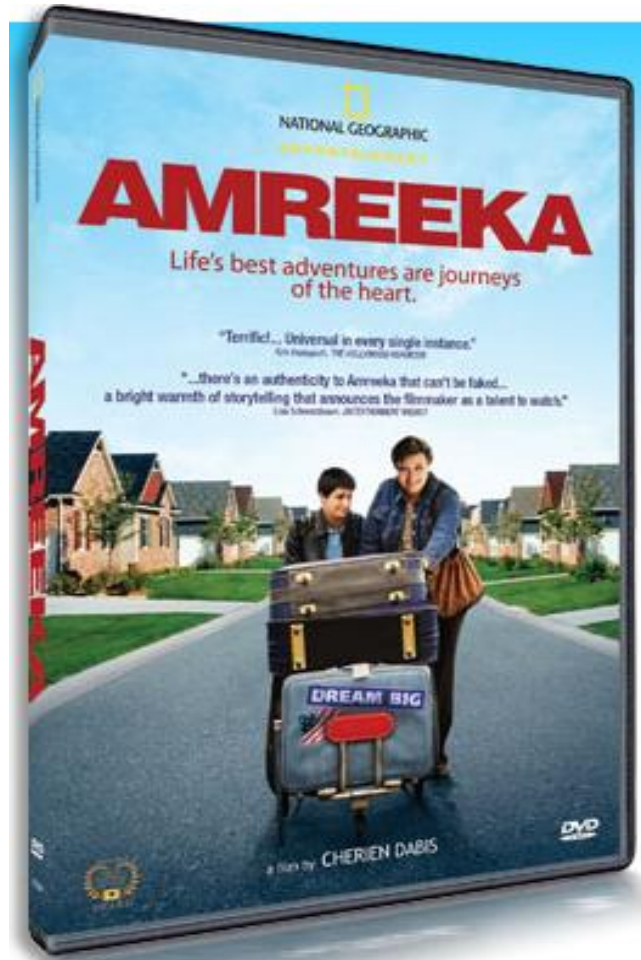


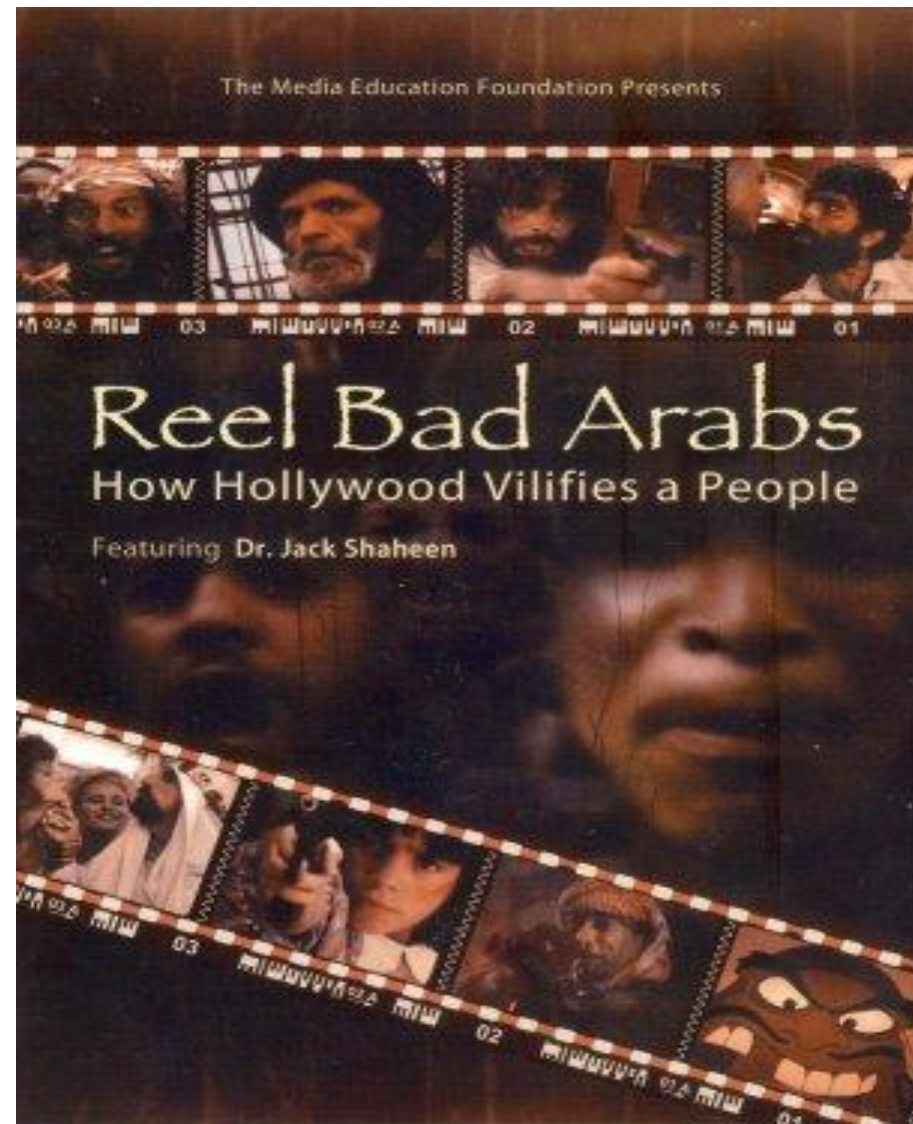
# Suha Arraf





# Cherien Dabis



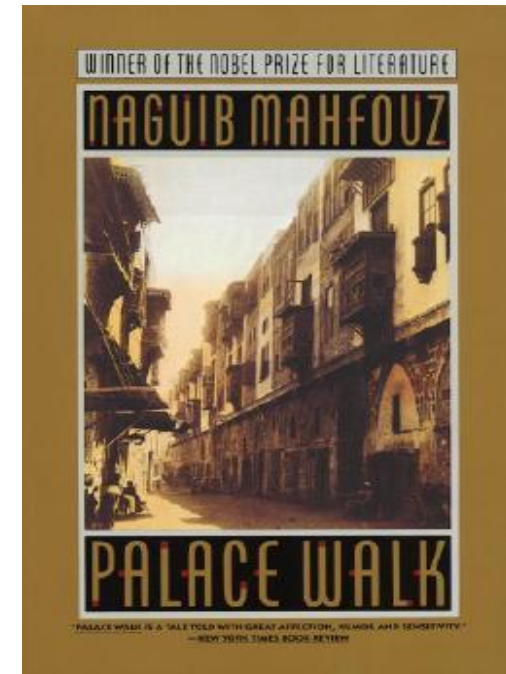
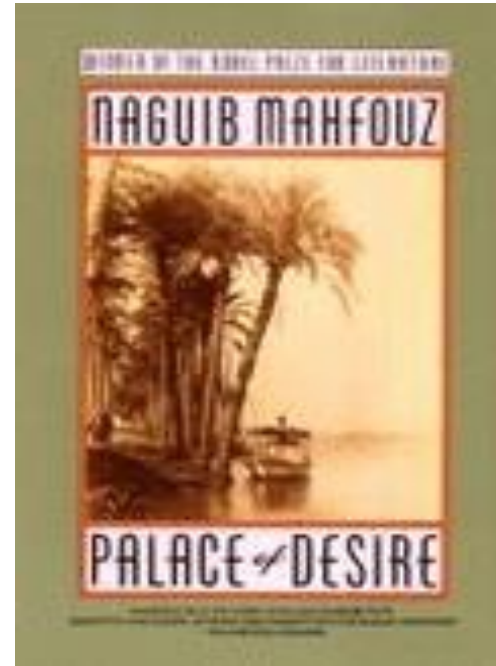


[http://www.mediaed.org/assets/products/412/studyguide\\_412.pdf](http://www.mediaed.org/assets/products/412/studyguide_412.pdf)

**Naguib Mahfouz**  
(1911-2006)



## ***The Cairo Trilogy*** **1950**



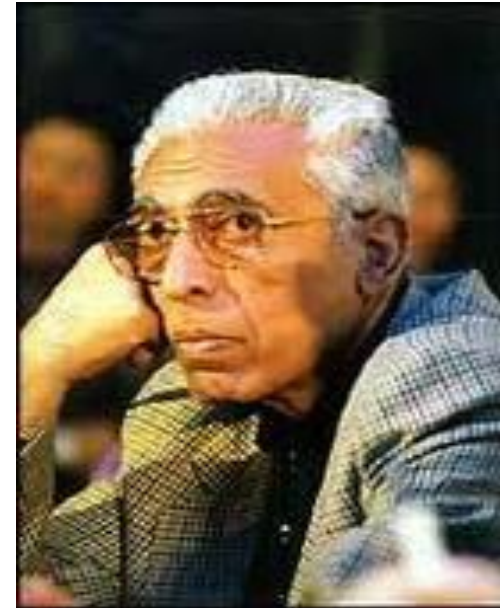
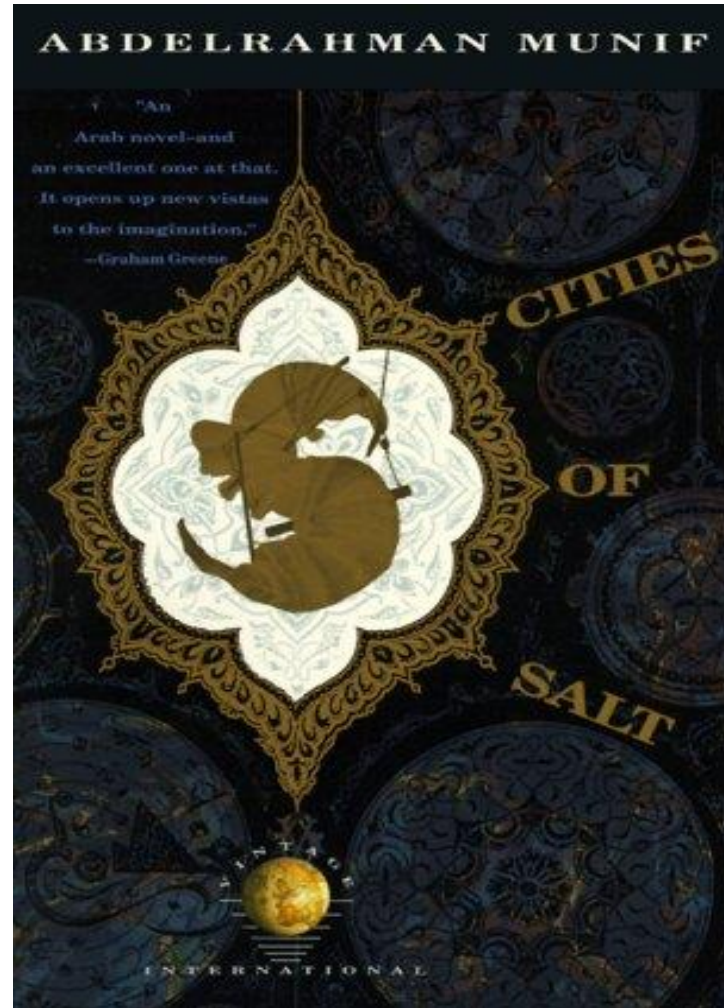
## **The Cairo Trilogy: Episode 3**



<http://www.kirjasto.sci.fi/mahfouz.htm>

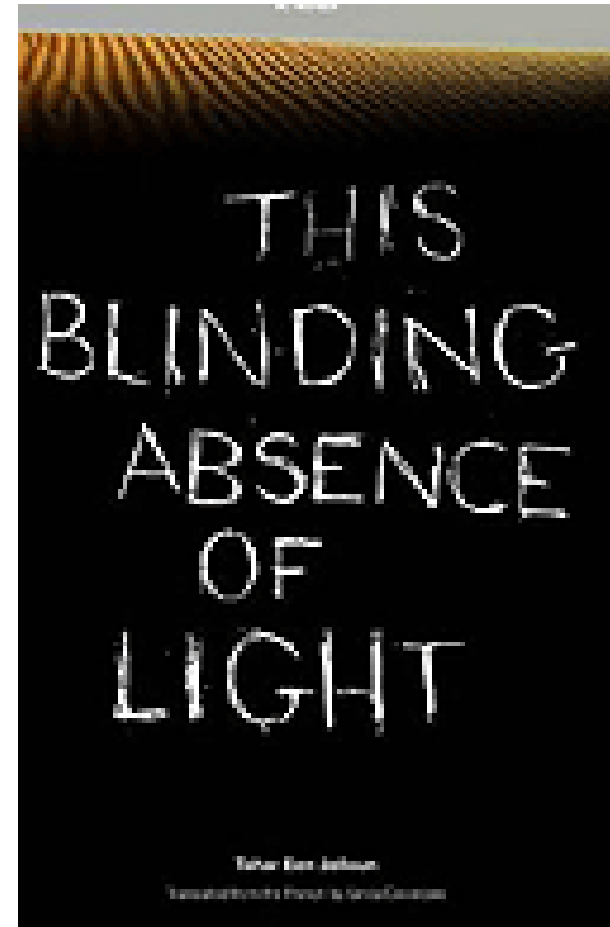
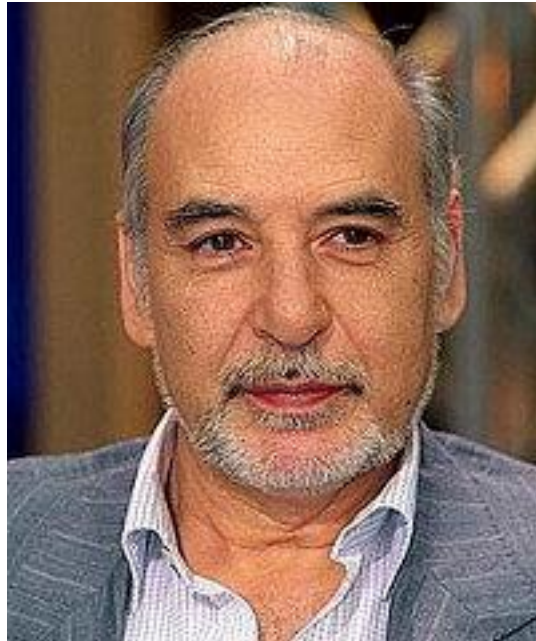


**Abdelrahman Munif**  
**1933-2004**



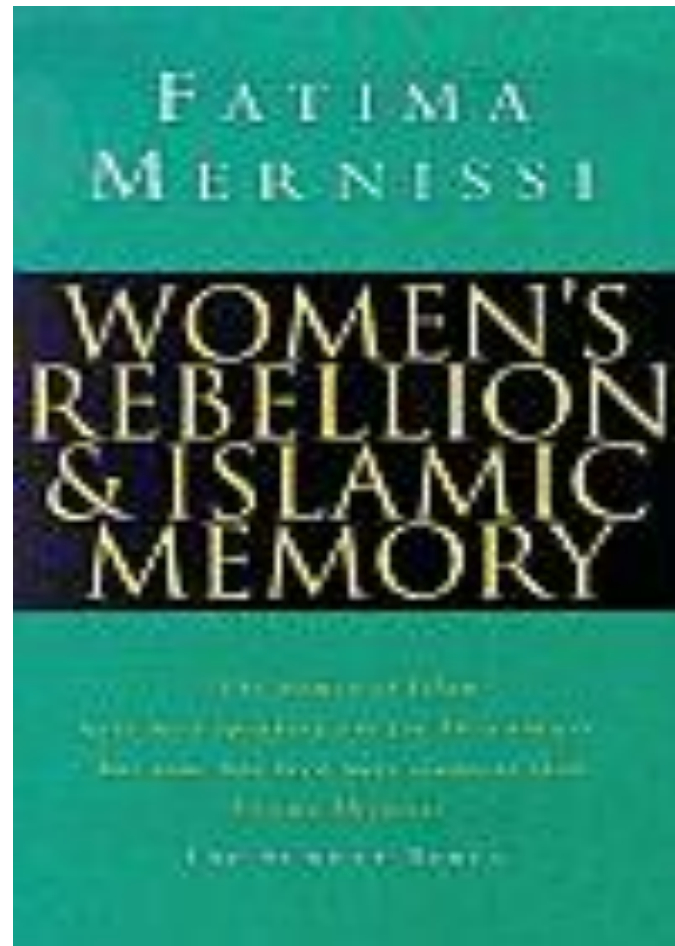


## Tahar Ben Jelloun



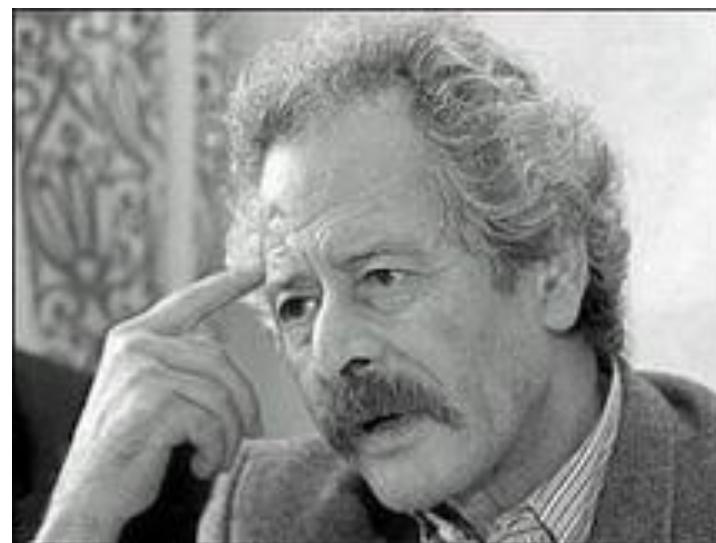
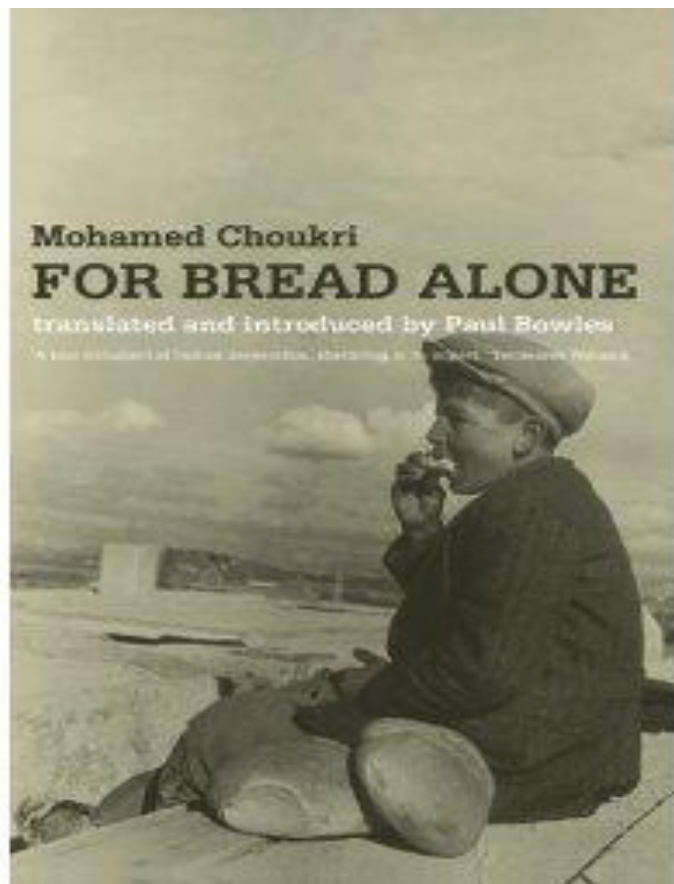
<http://www.taharbenjelloun.org>

# Fatima Mernissi

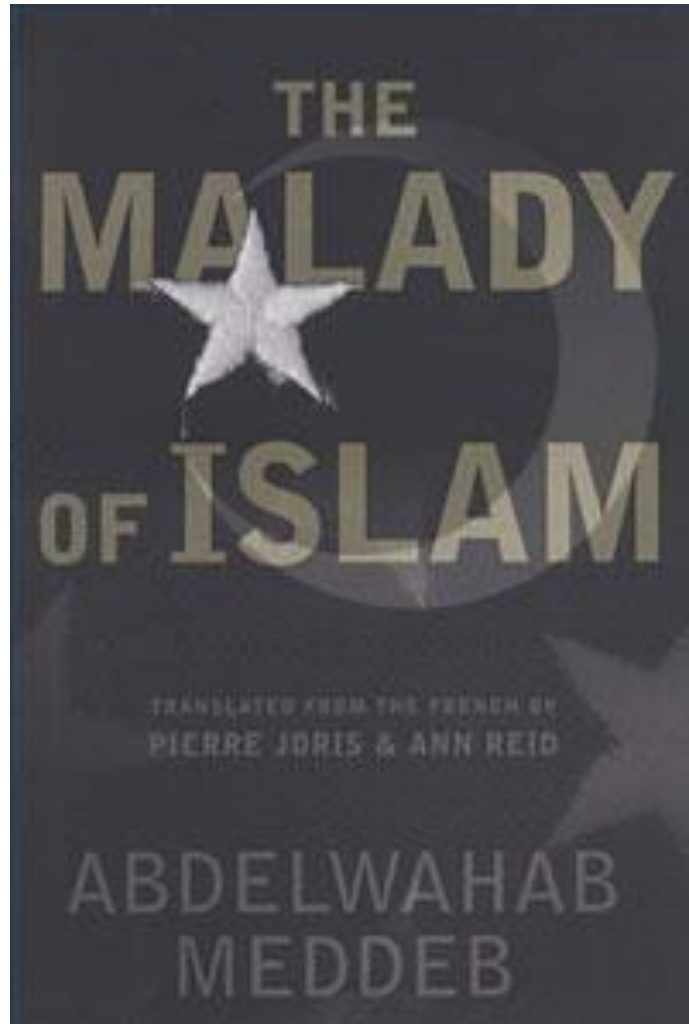


# Mohamed Choukri

1935 - 2003

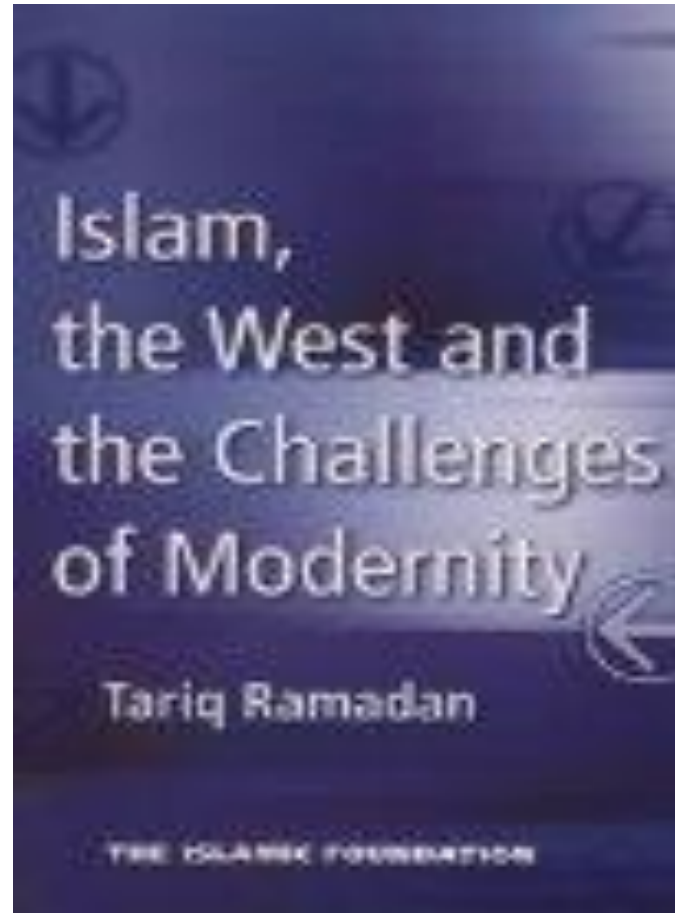


# Abdelwahab Meddeb

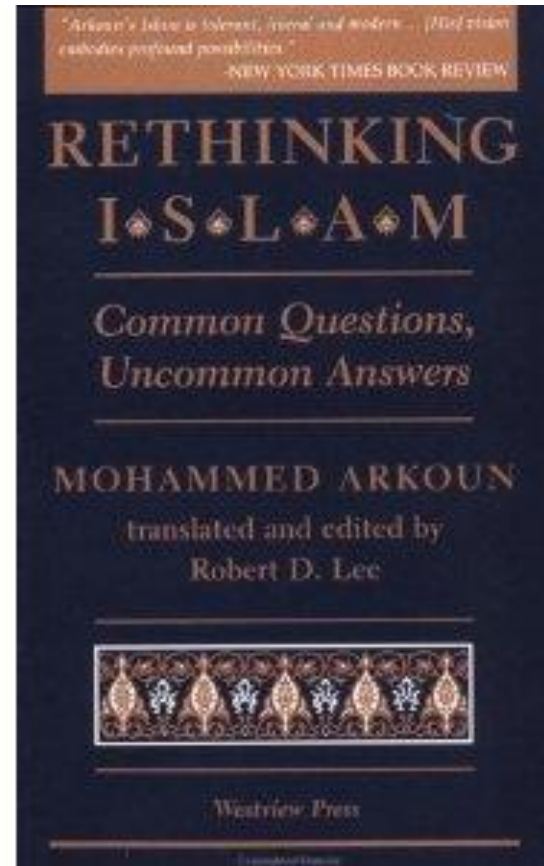




# *Tariq RAMADAN*



# Mohammed Arkoun



# James Zogby

